# MOAI

## RICCARDO GUSSONI



This stunning solid lime wood piece – in its distressed bronze finished – instantly dominates any space, with the ingenious combination of the various elements bringing a real sense of dynamism to the item. There is a clear cultural reference to the monolithic statues of Easter Island – part reverential fear, part timeless beauty. The centre of distinctive hourglass structure is cut through by a cylinder, boosting the amount of usable space.

TYPE / SMALL TABLES

#### TECHNICAL DESCRIPTION

Coffee table in solid lime wood lacquered. Availabe in finish antiqued bronze, matt lacquer, glossy lacquer.



## DESIGNER

RICCARDO GUSSONI

Before his degree in Architecture Riccardo Gussoni born in Milan gained a long experience in a technical office. Later he was the artistic director in Fidenza Vetroarredo. After his Degree at Politecnico di Milano in 1982, he joined the Association of Architects of Milano. He achieved a Master in Design Management at Domus Academy, and in landscape Architecture at Politecnico di Milano. He has been the creative director of StudioElle, an industrial design firm in Milano and then of Spazio3Associati, at the same time as a freelance, he developed different projects of civil and industrial architecture, set-up for exibitions and fairs, products design and home furnishing. From 2000 to 2011 Riccardo Gussoni has been theacher at Istituto Europeo di Design in Milano. He held courses of Interior design and Events Scenic design. The associate studio Gussoni Cattaneo was born in 2000. This architectural firm developed and realize art direction's activity, architecture, interior design projects, set-up stands for Salone del Mobile and Eurocucina in Milano, shop design for many furniture shops, bar and restaurants, design for home furnishing all over the world.



# FINISHINGS

### MATT LACQUERED





9E Deep Blu

#### HIGH GLOSS LACQUERED





L9E Deep Blu

# DIMENSIONS

### Small table

